

**Halley McArn**  
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## **EDUCATION**

**Louisiana State University**, *M.F.A. Creative Writing*, May 2025

Thesis Advisor: Joshua Wheeler

**Brown University**, *B.A. Honors English – Nonfiction Writing*, May 2019

Thesis Advisor: Catherine Imbruglio

## **ACADEMIC POSITIONS**

- Teaching Fellow, Louisiana State University English Department, August 2025 – Present
- Graduate Instructor, Louisiana State University English Department, August 2022 – December 2024

## **COURSES TAUGHT**

- Introduction to Composition
- Intermediate Composition
- Special Topics in Composition: Writing Reality
- Introduction to Creative Nonfiction
- Shakespeare

## **EDITORIAL POSITIONS**

- Editorial Assistant, *The Southern Review*, August 2024 – May 2025
- Associate Poetry Editor, *The New Delta Review*, August 2023 – May 2024
- Nonfiction Editor, *The New Delta Review*, August 2022 – May 2023
- Editorial Assistant, *Speculative Nonfiction*, August 2021 – July 2022
- Reporter, *WBRU News*, September 2017 – May 2018
- Features Editor, *post- magazine*, September 2016 – May 2017

## **DEPARTMENTAL SERVICE**

- Communications Specialist, Louisiana State University, March 2024 – June 2024
- Talent Coordinator, Delta Mouth Literary Festival, Louisiana State University, March 2023
- Conference Coordinator, Colgate Writers' Conference, Colgate University, April 2022 – July 2022
- Co-President, English Department Undergraduate Group (DUG), Brown University, September 2018 – May 2019
- Executive Board, Production Workshop Theatre Group, Brown University, September 2017 – May 2019

## **COMMUNITY OUTREACH**

- Workshop Leader, East Baton Rouge Parish Library, January 2025 – Present
- Gallery Docent, Yes We Cannibal, Feb 2024 – May 2024

## PUBLICATIONS

### **Interviews**

- “A Writer’s Insight: El Williams III,” *The Southern Review*, July 2025
- “A Writer’s Insight: Hua Qing and Liang Yujing,” *The Southern Review*, June 2025
- “A Writer’s Insight: Dina Nayeri,” *The Southern Review*, April 2025
- “A Writer’s Insight: Lia Purpura,” *The Southern Review*, March 2025
- “A Writer’s Insight: Joanna Pearson,” *The Southern Review*, February 2025
- “A Writer’s Insight: Adam Stumacher,” *The Southern Review*, January 2025
- “A Writer’s Insight: Alejandro Puyana,” *The Southern Review*, December 2024

### **Essays**

- “Pet Sounds,” *Bright Wall/Dark Room*, May 2023
- “Wet Dream,” *Clerestory Magazine*, December 2018
- “Tiresias, the Seer, Comes Again,” *Brown Classical Journal*, December 2017

### **Reviews**

- “Review of *I|I*, by Katherine Indermaur,” *New Delta Review*, December 2022

### **Productions**

- *Two Birds with One Beet*, Production Workshop, dir. Marissa Alfiero, February 2018

### **Journalism**

- “Hair Braiding Legislation in RI Could Hurt Local Business,” *WBRU News*, November 2017

## FELLOWSHIPS AND AWARDS

- 2026 AWP Travel Award
- 2025 AWP Travel Award
- 2023 William Jay Smith Poetry Award
- 2023 AWP Travel Award
- 2022 Colgate Conference Scholarship
- 2019 Saint Andrews Fellowship - Finalist
- 2019 Brown Arts Initiative Fellow
- 2019 Bishop McVickar Thesis Prize - 2nd Place
- 2017 Tougaloo College Civil Rights History Exchange Program Fellowship
- 2016 Undergraduate Library Research Prize

## SELECTED WORKS IN PROGRESS

- *Personal Life*, novel in progress